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## 2022 YOUTH CONCERTO COMPETITION RULES AND GUIDELINES

### A. ENTRANT ELIGIBILITY

1. Entrant must be a resident of El Paso or Teller County, Colorado.
  2. Entrant must be a student in grades 8\*-12.
  3. Entrant must have been playing his or her instrument for at least three years\* prior to the audition.
  4. Entrant must not be a prior winner of the competition.
- \* An entrant with less playing experience, or in a grade less than grade 8, must provide letters of recommendation from two professional musicians who are familiar with the entrant's ability (for example, private lesson teacher, school instructor, performer, or the like).

### B. AUDITION REQUIREMENTS

1. Audition piece must **not** have been a winning selection performed during the prior three seasons of the Pikes Peak Philharmonic.
2. **Exclusions** for the 2022 competition are:
  - *Concerto for Alto Saxophone and Orchestra, Movement 2*, Paul Creston, Alto Saxophone
  - *Cello Concerto in E Minor, Movement 4*, Edward Elgar, Cello
  - *Violin Concerto No. 3, Op. 61 Allegro non troppo*, Camille Saint-Saëns, Violin
3. Entrant's consideration of the season theme ('Pops and Circumstance') and audience appeal in selection of audition piece will factor into the 'Choice of Music' scoring factor.
4. Performance time of the audition piece should not exceed 15 minutes and preferably should be a single movement.
5. Entrant must provide the approximate performance time of the audition piece prior to the audition.
6. Entrant must have music memorized at the time of audition.
7. Prior to the time of audition, entrant must provide an electronic copy of the audition solo music to [concerto@pikespeakphil.org](mailto:concerto@pikespeakphil.org). Copies will be destroyed after the audition.

### C. ENTRANCE FEE

1. A non-refundable entrance fee of \$10.00\* must be paid at or prior to the audition.
  2. The fee may be paid online no later than the day prior to the competition at <http://pikespeakphil.org/donate.html> (via PayPal) or submitted by check payable to Pikes Peak Philharmonic at the audition.
- \* If an entrant cannot afford the entrance fee, then the entrant must submit a written request, with a supporting reason for waiver of the fee to [concerto@pikespeakphil.org](mailto:concerto@pikespeakphil.org). Entrant will be informed whether the fee will be waived prior to the competition.

### D. THE AUDITION

1. Competition audition date is Saturday, January 29, 2022 and will be held at Graner Music, 4460 Barnes Road, Colorado Springs, CO 80917, in the recital hall.
2. Auditions will commence at 1:00 p.m. and be scheduled in 20-minute intervals. Breaks may be scheduled as needed based on the number of entrants.

3. The competition coordinator will contact each entrant to schedule an audition time. An effort will be made to accommodate an entrant's requested audition time. Consideration for the accompanist will also be made when possible.
4. Entrant should arrive at least 15 minutes prior to the scheduled audition time.
5. Rehearsal rooms will be available for entrant to warm-up prior to audition.
6. Entrant should dress appropriately. Concert dress is not required, but is suggested (for example, attire typically worn for a school concert).
7. A piano will be provided for entrant's accompanist.
8. Entrant will be requested to briefly introduce himself or herself prior to playing (name, age, grade, school, number of years playing, instructor, audition piece, and/or any other comment he or she would like to make).

#### E. COMPETITION WINNER

1. The Pikes Peak Philharmonic reserves the right not to select a winner of the competition.
2. Competition winner **must** be available to perform the audition piece at the Pikes Peak Philharmonic concert to be held on Sunday, April 24, 2022, 3:00 p.m. at the ENT Center for the Arts, 5225 N Nevada Ave, Colorado Springs, CO 80918.
3. Competition winner must be available for the concert dress rehearsal (expected to be Friday, April 22, 2022, 7:00 p.m. at First United Methodist Church, 420 N Nevada Ave, Colorado Springs, CO 80903) and at least one regular rehearsal (Tuesdays at 7:00 p.m.) prior to the concert to rehearse with the orchestra.
4. Competition winner is expected to wear appropriate concert attire of winner's choice during the performance (at a minimum, basic concert black attire).
5. Competition winner will provide a photo of himself or herself (a quality, amateur photo is acceptable) and a biography (of approximately 150 words) for the concert program.
6. Competition winner will be given tickets to the concert for immediate family members (parents or guardians and siblings).

#### F. FAQs

- Q.** I auditioned previously but didn't win. Can I audition again?
- A.** Yes. You must meet the entrant requirements detailed above, but we highly encourage auditions by prior entrants.
- Q.** When will I be notified if I have won the competition?
- A.** Within a week of the competition, the competition coordinator will inform each entrant if he or she has won the competition.
- Q.** Will I be given any remarks about my audition performance?
- A.** Yes. The judging panel will complete a performance score sheet for each entrant and the score sheets will be provided upon request to the entrant after the competition. A sample score sheet is available on our website at <http://pikespeakphil.org/concerto-comp.php>.
- Q.** Who is on the judging panel?
- A.** The judging panel can consist of the board of directors, maestro, concert master, and/or members of the Pikes Peak Philharmonic.
- Q.** May my teacher, instructor, parents, or other family members attend the audition?
- A.** Yes.
- Q.** May I record or video my audition?
- A.** Yes.
- Q.** Are the auditions open to the public to listen?
- A.** No.

**Q.** Does my accompanist have to have the music memorized?

**A.** No.

**Q.** I have another question not listed here. Who do I ask?

**A.** Please contact the competition coordinator by email at: [concerto@pikespeakphil.org](mailto:concerto@pikespeakphil.org)