



# PIKES PEAK PHILHARMONIC

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## 2018 YOUTH CONCERTO COMPETITION RULES AND GUIDELINES SATURDAY, FEBRUARY 3, 2018

### A. ENTRANT ELIGIBILITY

1. Entrant must be a resident of El Paso or Teller County, Colorado.
2. Entrant must be a student in grades 8\*-12.
3. Entrant must have been playing his or her instrument for at least three years\* prior to the audition.
4. Entrant, regardless of selection as the winner, must be available to perform at the Pikes Peak Philharmonic concert to be held on Sunday, April 15, 2018.

\* An entrant with less playing experience, or in a grade less than grade 8, must provide letters of recommendation from two professional musicians who are familiar with the entrant's ability (for example, private lesson teacher, school instructor, performer, or the like).

### B. AUDITION REQUIREMENTS

1. Audition piece must **not** have been a winning selection performed during the prior three seasons of the Pikes Peak Philharmonic.

**Exclusions** for the 2018 competition are:

- *Zigeunerweisen, Op. 20*, Sarasate, Violin
- *Fantasie Brilliante on Themes from Bizet's Carmen*, Francois Borne, Flute
- *Concerto for Cello and Orchestra, Op. 104*, Dvorak, Cello

Entrant's consideration of the season theme ('Lost'), concert theme ('Lost in the Wilderness') and audience appeal in selection of audition piece will factor into the 'Choice of Music' scoring factor.

2. Performance time of audition piece should not exceed 10 minutes and, preferably, should be a single movement.

3. Entrant must provide the approximate performance time of the audition piece prior to the audition.
4. Entrant must have music memorized at the time of audition.
5. Prior to the time of audition, entrant must provide an electronic copy of the audition solo music to [concerto@pikespeakphil.org](mailto:concerto@pikespeakphil.org). Copies will be destroyed after the audition.

### C. ENTRANCE FEE

A non-refundable entrance fee of \$10.00\* must be paid at or prior to the audition. The fee may be paid online no later than Wednesday, January 31, 2018, at <http://pikespeakphil.org/donate.html> (via PayPal), or submitted by cash or check payable to Pikes Peak Philharmonic at the audition.

\*If entrant cannot afford the entrance fee, then entrant must submit a written request, with a supporting reason, for waiver of the fee to [concerto@pikespeakphil.org](mailto:concerto@pikespeakphil.org). Entrant will be informed whether or not the fee will be waived prior to the competition.

### D. THE AUDITION

1. Competition audition date is Saturday, February 3, 2018, and will be held at Graner Music, 4460 Barnes Road, Colorado Springs, CO 80917, in the recital hall.
2. Auditions will commence at 10:00 a.m. and be scheduled in 15-minute increments.
3. The competition coordinator will contact each entrant to schedule an audition time. If possible, an effort will be made to accommodate an entrant's specific, requested audition time.
4. Entrant should arrive at least 15 minutes prior to the scheduled audition time.
5. Rehearsal rooms will be available for entrant to warm-up prior to audition.

6. Entrant should dress appropriately. Concert dress is not required, but is suggested (for example, attire entrant may wear for a school concert).
7. A piano will be provided for entrant's accompanist.
8. Entrant will be requested to introduce briefly him- or herself prior to playing (name, age, grade, school, number of years playing, instructor, piece playing, any other comment he or she would like to make).

#### **E. COMPETITION WINNER**

1. The Pikes Peak Philharmonic reserves the right not to select a winner of the competition.
2. If entrant wins the competition, then entrant **must** be available to perform the audition piece at the Pikes Peak Philharmonic concert to be held on Sunday, April 15, 2018, 3:00 p.m. at First United Methodist Church, 420 N Nevada Ave, Colorado Springs, CO 80903. Entrant must also be available for the concert dress rehearsal (expected to be Friday, April 13, 2018, 7:00 p.m.) and at least one regular rehearsal (Tuesdays at 7:00 p.m.) prior to the concert to rehearse with the orchestra.
3. Competition winner is expected to wear appropriate concert attire of winner's choice during the performance (at a minimum, basic concert black attire).
4. Competition winner will be given tickets to the concert for immediate family members (parents or guardians and siblings).
5. Competition winner will be awarded an honorarium for the performance at the concert.
6. Competition winner will provide a photo of himself or herself (a quality, amateur photo is acceptable) and a biography (of approximately 150 words) for the concert program.

#### **F. FAQs**

- Q.** I auditioned previously, but didn't win. Can I audition again?
  - A.** Yes. We encourage auditions by prior entrants.

- Q.** When will I be notified whether or not I have won the competition?
  - A.** Within a week of the competition, the competition coordinator will inform each entrant whether or not he or she has won.
- Q.** Will I be given any remarks about my audition performance?
  - A.** Yes. The judging panel will complete a performance score sheet for each entrant and the score sheets will be provided to the entrant within a week or so after the competition. A sample score sheet is available on our website at <http://pikespeakphil.org/concerto-comp.php>.
- Q.** Who is on the judging panel?
  - A.** The judging panel is the board of directors, maestro and concert master of the Pikes Peak Philharmonic.
- Q.** May my teacher, instructor, parents, or other family members attend the audition?
  - A.** Yes.
- Q.** May I record or video my audition?
  - A.** Yes.
- Q.** Are the auditions open to the general public to listen?
  - A.** No.
- Q.** Does my accompanist have to have the music memorized?
  - A.** No.
- Q.** I have another question not listed here. Who do I ask?
  - A.** Please contact the competition coordinator by email at [concerto@pikespeakphil.org](mailto:concerto@pikespeakphil.org) or call (719) 685-6468 and leave a message and the competition coordinator will get back to you.